

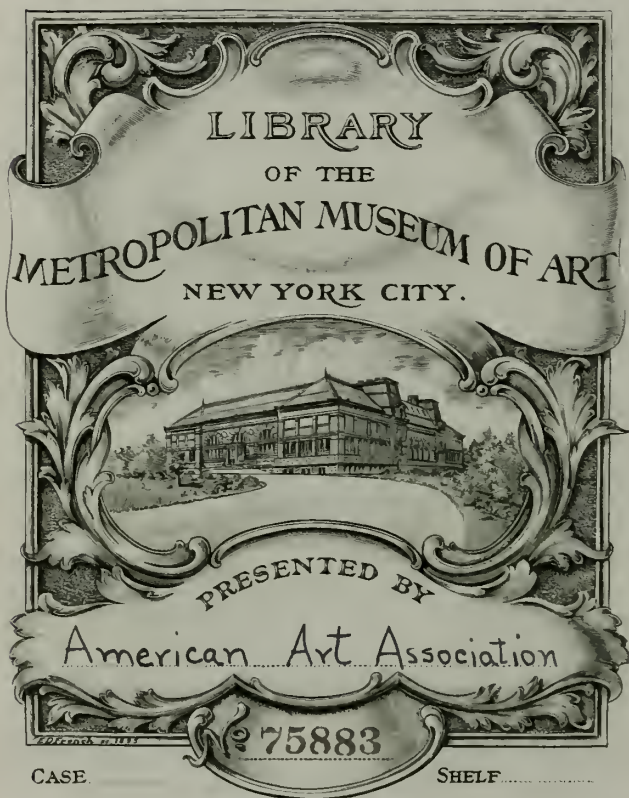
THE METROPOLITAN MUSEUM OF ART



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P01
1933³



SALE 4049

American & European Paintings Furniture and Furnishings

DECORATIVE GLASSWARE AND PORCELAINS

BOOKS • OBJETS D'ART



Belonging to the Estate of the Late
MARGARETTA B. WEBB

MADISON, N. J.

Sold by Order of the Heirs
MARGARETTA W. H. MORGAN
ELIZABETH H. DORMAN
ELEANOR S. STODDARD
EDWARD P. HOLDEN JR.



EXHIBITION ON THE PREMISES
“Wyndehurst”, 251 Woodland Road, Madison, N. J.
Thursday and Friday, September 21 and 22
from 9:30 to 5

UNRESTRICTED PUBLIC SALE
Saturday, September 23, beginning at 10:30 a. m.
and with an interval for lunch



AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC

MANAGERS

1933

DIRECTIONS FOR REACHING

“WYNDEHURST”

251 Woodland Road, Madison, N. J.

BY AUTOMOBILE

From New York through Holland Tunnel and by Lincoln Highway via Irvington to Madison.

BY TRAIN

Ferry leaves every 15 minutes from West 23rd St., N. Y. C., to Hoboken terminal of the Delaware, Lackawanna & Western R.R. Train leaves Hoboken at 9:30 Daylight Saving Time and reaches Summit, N. J. (near Madison), at 10:10. Thereafter trains leave each half hour.

APR 10 1934

Conditions of Sale

[1]

All bids to be PER PIECE as numbered in the catalogue, unless otherwise mentioned.

[2]

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final.

[3]

Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

[4]

The name of the buyer of each lot shall be given immediately after the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address. ¶ A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required. ¶ If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and resold.

[5]

Title passes upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's risk, and neither the owner nor the Company is responsible for the loss of, or any damage to any article by theft, fire, breakage, however occasioned, or any other cause whatsoever.

[6]

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[A]

C.A. 6/18/34
Encl. C.A.
9/6/34

[7]

The Company exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of the sale to point out any error, defect, or imperfection, but guaranty is not made either by the owner or the Company of the correctness of the description, genuineness, authenticity or condition of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

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EXCEPT BY AN OFFICER OF THE COMPANY]

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Catalogues on Request

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AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC

New York: 30 EAST 57TH STREET

London Representative: SHIRLEY FALCKE
77 Brook Street, Grosvenor Square, W. 1

Order of Sale

NOTICE

THIS SALE WILL BEGIN AT 10:30 A. M. AND CONTINUE
UNTIL SOLD, WITH AN INTERVAL FOR LUNCH AT SUCH
TIME AS MAY BE DETERMINED BY THE AUCTIONEER

SATURDAY, SEPTEMBER TWENTY-THIRD

Decorative Glass and Porcelains	1- 26
Decorative Small Objects	27- 68
Books	69-113
Paintings	114-255
Furniture	256-380
Hall	
Library	
Picture Gallery	
Drawing Room	
Dining Room	
Green Room	
Second Floor: Sewing Room	
Guest Bedroom No. 1	
East Bedroom	
Guest Bedroom No. 2	
North Bedroom	
West Bedroom	
Staircase and Third Floor Hall	
Third Floor	
Porch Furnishings	
Basement	

Priced Catalogues

A priced copy of this Catalogue may be
obtained for One Dollar for each
Session of the Sale



AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

DESIGNS ITS CATALOGUES
AND DIRECTS ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

Morning and Afternoon Session

Saturday, September 23, 1933, at 10:30 a.m.

[CONTINUING, WITH AN INTERVAL FOR LUNCH, UNTIL SOLD]

Catalogue Numbers 1 to 380 Inclusive

DECORATIVE GLASS AND PORCELAINS

1. LOT OF CUT GLASS TABLE WARE

6 - Claret jug, four water bottles, and circular dish. [Lot.]

2. LOT OF CUT GLASS TABLE WARE

4 - Decanter with stopper, water bottle, cider jug, flower vase, cruet bottle, and five rose-tinted finger bowls. [Lot.]

3. SET OF TWELVE CUT GLASS ICE CREAM DISHES
AND A PLATTER

6 - Cut in star and diamond pattern. [Lot.] *Diameter, 6 inches*

4. TWELVE PORCELAIN SHELL-PATTERN TEA PLATES

2 - With cup recess. *Width, 8 inches*

5. THREE SAXE CHINA FIGURES

6 - Pair and one other. [Lot.] *Heights, about 12 inches*

6. PAIR CHINESE MANDARIN VASES

2 - With figure decoration. *Height, 7½ inches*

7. CHINESE BLUE FLAMBÉ VASE

6 - Imitating early Ming ware. Teakwood stand. *Height, 13 inches*

8. BISQUE STATUETTE OF EUROPA

4 - With wood base. Repaired. *Height, 11 inches*

- 11- 9. LOT OF DECORATIVE GLASS AND CHINA ORNAMENTS
Various vases and flower holders. Five pieces, one imperfect.
[Lot.]
- 9- 10. THREE DECORATIVE GLASS AND CHINA ORNAMENTS
Red and gold dragon bottle, rose pink ewer, and white and pink
urn. [Lot.] *Heights, 15 to 18 inches*
- 5- 11. THREE PORCELAIN STATUETTES
Pair Saxe figures of boy and girl; Chinese deity. [Lot.]
Heights, 9 and 11 inches
- 8- 12. LOT OF DECORATIVE GLASS AND CHINA WARE
Enameled beaker, four flower holders, and majolica ornaments.
[Lot.]
- 8- 13. LOT OF CHINA ORNAMENTS
Five various pieces, including a Crown Derby vase. [Lot.]
- 8- 14. LOT OF DECORATIVE PORCELAINS
Two-handled vase, gilded pitcher, flower-painted translucent
plate, and fruited bonbon basket. [Lot.]
- 13- 15. THREE ENGLISH PORCELAIN VASES
Ewer-shaped; two Worcester. One imperfect. [Lot.]
Height, 14½ inches
- Out 16. LOT OF SMALL CABINET PORCELAINS
Two Vienna cups and saucers, and five small vases. [Lot.]
- 10- 17. THREE DECORATIVE PORCELAIN AND GLASS VASES
The vases old Worcester ware. [Lot.]
Heights, 13 and 15 inches
- 175c 18. TWO DECORATED ENGLISH PORCELAIN VASES
Worcester and Crown Derby ware. *Heights, about 15 inches*
- 28- 19. THREE MEISSEN AND HOCHST PORCELAIN FIGURINES
Pair of lovers; bust of royal lady. [Lot.]
Heights, 8½ and 9½ inches

20. LOT OF DECORATIVE PORCELAIN ORNAMENTS

175 Worcester and Crown Derby ware. Seven pieces; one chipped.
[Lot.]

21. SÈVRES BLUE AND GOLD PORCELAIN CABARET *Louis XV Style*

375 Eight pieces painted with views of royal palaces in reserves.
[Lot.] *Length of tray, 17 inches*

22. CONTINENTAL PORCELAIN CASQUE

16 In early Capo di Monte style. *Height, 10½ inches*

23. LOT OF DECORATIVE CABINET PORCELAINS

9 Fancy cups and saucers. About thirty pieces. [Lot.]

24. PAIR DECORATED PORCELAIN COVERED VASES

375 In the Chinese taste. *Height, 10½ inches*

25. SATSUMA VASE WITH COVER

125 Richly decorated with figures and flowers. *Height, 26 inches*

26. DECORATED PORCELAIN VASE AND UMBRELLA STAND

15 Urn on plinth; umbrella holder in blue and gold. [Lot.]
Heights, about 30 inches

DECORATIVE SMALL OBJECTS

27. JAPANESE CARVED IVORY GROUP

75 Itinerant vender accompanied by two boys. Signed.
Height, 6 inches

28. TWO JAPANESE CARVED IVORY FIGURINES

15 [A] Huntsman with game. [B] Taoist divinity. [Lot.]
Heights, 6½ and 5½ inches

29. THREE JAPANESE CARVED IVORY FIGURINES

225 [A] Immortal and scholar. [B] Girl as legendary character.
[C] Taoist divinity. One signed. [Lot.]
Heights, about 4½ inches

30. BRONZE STATUETTE OF A GIRL

16 Signed, Bouret
A character from French history. Black marble base.
Height, 18 inches

31. TWO BRONZE AND BRASS FIGURES OF QUAIL

French, XIX Century

- 9- One with onyx oblong base; one signed, A. DUBUCAND.
Heights, 7½ and 7 inches

32. FOUR BRONZE MANTEL ORNAMENTS

- 3- Pair of urns, smaller ewer, and Trajan column thermometer.
[Lot.]

33. THREE DECORATIVE BRASS AND COPPER ORNAMENTS

- 2- Card tray, flower vase, and letter rack. [Lot.]

34. PAIR BRONZED METAL STATUETTES OF WARRIORS

- 7- *Signed, Poitevin*
Nordic figures surmounting square wood bases.
Height, 23½ inches

35. THREE JAPANESE BRONZE JARDINIÈRES

- 16- Various shapes, one with dragon stand. [Lot.]
Heights, 5, 10, and 23 inches

36. BLACK MARBLE MANTEL CLOCK *Tiffany & Co., New York*

- 7- With incised gilded decoration. *Height, 18 inches*

37. BLACK MARBLE MANTEL CLOCK

- 14- *Height, 8 inches*

38. BLACK MARBLE CLOCK GARNITURE

- 5- Clock and pair of side ornaments. [Lot.] *Heights, 10 inches*

39. PAIR ORNAMENTAL BRASS CANDELABRA

- 4- For two lights. *Height, 13½ inches*

40. SIX DECORATIVE ORIENTAL OBJECTS

- 3- Four small cloisonné ornaments, carved soapstone figurine, and silk-embroidered fan. [Lot.]

41. PAIR AJOURÉ BRASS MIRROR SCONCES

- 11- For three candles. *Height, 17 inches*

42. JAPANESE BRONZE INCENSE BURNER
With dragons and *kylin* in relief. Has teakwood stand.
Height, 24 inches
43. JAPANESE BRONZE INCENSE VASE
With birds and *kylin* in relief. *Height, 27 inches*
44. THREE CHINESE CLOISONNÉ VASES
Pair and one larger. [Lot.] *Heights, 7 and 11 inches*
45. LOT OF DECORATIVE SMALL OBJECTS
Two miniatures, crystal paperweight, paper knife, thermometer,
old silver watch, Japanese dagger, and other pieces. [Lot.]
46. TWO JAPANESE BRONZE TEMPLE VASES
With birds and dragons in relief. *Height, 25 inches*
47. THREE JAPANESE BRONZE VASES
Of various shapes. [Lot.] *Heights, 11 and 14 inches*
48. JAPANESE CLOISONNÉ VASE
Featuring ducks on a turquoise blue ground. *Height, 18 inches*
49. JAPANESE BRONZE INCENSE GARNITURE
Comprising four pieces. [Lot.] *Heights, 8 and 10 inches*
50. SET OF THREE BRONZED METAL STATUETTES
Pair of figures and centrepiece, representing the arts. [Lot.]
Height, about 18 inches
51. BLACK MARBLE MANTEL CLOCK *Le Boutillier & Co., Paris*
Height, 11 inches
52. BLACK MARBLE MANTEL CLOCK
Width, 13½ inches
53. GILDED BRONZE TRAVELING CLOCK
Mitchell Vance & Co., N. Y.
Height, 7 inches
54. ELABORATELY DECORATED MANTEL CLOCK
In the French taste, embellished with silver and gilded *repoussé*
plaques. *Height, 25 inches; width, 19 inches*

- 20- 55. FRAMED COPPER RELIEF PLAQUE OF THE LAST SUPPER
In gilded frame and walnut shadow box.
Height, 15 inches; length, 25 inches
- 10- 56. BRONZE FIGURE OF A HUNTSMAN
Reclining on black metal base. *Length, 31 inches*
- 14- 57. PAIR BRONZED METAL STATUETTES *Signed, L. Hottot*
Quaker with umbrella and pipe, and gallant with cane and snuff
box; signed. *Heights, 28 and 29 inches*
- 20- 58. CHINESE BRONZE GROUP
Sacred *kylin* sporting among rocks.
Height, 29 inches; width, 21 inches
- 5- 59. LOT OF DECORATIVE OBJECTS
Satsuma vase, and Japanese bronze *jardinière*. [Lot.]
60. LOT OF DECORATIVE OBJECTS
Om Two Japanese bronze ornaments, bronze inkstand, vase, and
candle holder. [Lot.]
- 10- 61. LOT OF DECORATIVE OBJECTS
Pair figured marble spheres, and two reading glasses. [Lot.]
- 175- 62. LOT OF DECORATIVE OBJECTS
Tiffany gilded bronze traveling clock, two paperweights, two
animal figurines, and silver and mother-of-pearl ornament.
[Lot.]
- 12- 63. LOT OF DECORATIVE OBJECTS
Gilded bronze traveling clock, brass candlestick, sterling silver
flower holder, and Japanese lacquer box. [Lot.]
- 3- 64. LOT OF DECORATIVE OBJECTS
Pair metal candlesticks, Ovington traveling clock, and trinket
box. [Lot.]
- 6- 65. LOT OF DECORATIVE OBJECTS
Gilded bronze figure of a muse, figurine table lamp, griffin
candlestick, and bisque bust of Beatrice. [Lot.]

4- 66. LOT OF DECORATIVE OBJECTS

Pair polychromed metal statuettes, bronze figure of Byron, and mother-of-pearl shell ornament. [Lot.]

5- 67. LOT OF DECORATIVE OBJECTS

Worcester vase, square vase, china and metal urn, table lamp, two brass ewers, cloisonné vase, and four other pieces. [Lot.]

68. TWO SATEEN CUSHIONS

Trimmed with silk.

BOOKS

69. SHAKESPEARE (WILLIAM). Works. Edited by William J. Rolfe. *Illustrations*. 40 vols., 12mo, cloth. New York, 1897

70. HOURS AT HOME: A Popular Monthly. Edited by J. M. Sherwood. *Illustrations*. 10 vols., 8vo, cloth. New York, 1865-70

71. IRVING (WASHINGTON). Rip Van Winkle. As Played by Joseph Jefferson. *Illustrations*. 8vo, original boards, iron clasps, uncut. New York, 1895

One of 100 copies, with proof impressions of the illustrations, and colored portrait signed by Mr. Jefferson.

72. BIBLE. The Expositor's Bible. 16 vols., 12mo, cloth. New York, v.d.

73. THACKERAY (WILLIAM M.). Works. *Illustrations*. 11 vols., 12mo, half calf. New York, n.d.

HOUSEHOLD EDITION.

74. AMERICAN CYCLOPAEDIA (THE). Edited by George Ripley and Charles A. Dana. 17 vols., 8vo, half calf. New York, 1879

75. LUBKE (WILHELM). Outlines of the History of Art. *Illustrations*. 2 vols., 8vo, half brown morocco, gilt tops, uncut. New York, n.d.

76. RICHARDSON (JAMES D.). A Compilation of the Messages of the Presidents. *Portraits*. 10 vols., 8vo, half morocco, gilt tops. [Washington] 1899

- 15- 77. LAMB (MRS. MARTHA J.) AND HARRISON (MRS. BURTON). History of the City of New York. *Illustrations*. 3 vols., 8vo, cloth, gilt tops, uncut. New York, n.d.
- 5- 78. BROWNE (G. WALDO) AND DOLE (NATHAN H.). The New America and the Far East. *Profusely illustrated, many in colors*. 10 vols., imp. 8vo, half morocco, gilt tops. Boston, n.d.
- 1- 79. LOSSING (BENSON J.). Washington and the American Republic. *Illustrations*. 3 vols., imp. 8vo, half calf. New York, n.d.
- 22- 80. NOHL (LOUIS). Biographies of Musicians. *Portraits*. 5 vols., 12mo, half polished calf, gilt tops. Chicago, 1892
- 3- 81. SEILHAMER (GEORGE O.). Leslie's History of the Republican Party. *Illustrations*. 2 vols., 4to, half morocco. New York, n.d.
- 18- 82. CHAMPLIN (JOHN D.). Cyclopaedia of Painters and Paintings. *Illustrations*. 4 vols., 8vo, half morocco, gilt tops, rubbed. New York, 1887
- 2- 83. DICTIONARIES. A Standard Dictionary of the English Language, 2 vols., N. Y., 1895 ✧ An American Dictionary of the English Language (Goodrich), Springfield, 1881. Together 3 vols., 4to, half morocco and morocco.
- 3- 84. TAYLOR (BAYARD). Picturesque Europe. *Illustrations*. 3 vols., 4to, half morocco, gilt edges. New York, n.d.
- 3- 85. MONKHOUSE (W. COSMO). The Turner Gallery. 120 *full-page plates*. 2 vols., 4to, stamped morocco, gilt edges. New York, n.d.
- 3- 86. AMERICAN PORTRAITS. National Portrait Gallery of Distinguished Americans. *Numerous portraits*. 4 vols., 8vo, half morocco, rubbed. Philadelphia, 1867
- 1- 87. TRAVEL AND DESCRIPTION. London (Doré), N. Y., 1890 ✧ Italy (Trollope), N. Y., 1880 ✧ Spain (D'Avillier), London, 1881, and others. Together 6 vols., various sizes, cloth and morocco.

- 41- 88. LEVER (CHARLES). Novels. 28 vols., 12mo, half leather, gilt tops, rubbed. London, n.d.
- 3- 89. LOCKHART (JOHN G.). Memoirs of the Life of Sir Walter Scott. *Frontispieces and engraved title-pages*. 10 vols., 12mo, cloth, one vol. shaken. Edinburgh, 1839
- 15- 90. DICKENS (CHARLES). Master Humphrey's Clock. *Illustrations by George Cattermole and Hablot Browne*. 3 vols. in two, royal 8vo, half calf, rubbed. London, 1840
FIRST EDITION.
- 4- 91. BEWICK (THOMAS). A General History of Quadrupeds. *Wood engravings by the author*. 8vo, original half calf and boards. Newcastle, 1790
FIRST EDITION.
- 1- 92. BARRETT (WALTER). The Old Merchants of New York. 5 vols., 8vo, cloth, gilt tops. New York, 1865
- 16- 93. GUIZOT (M.). The History of France, 8 vols., N. Y., n.d. ✧ The Decline and Fall of the Roman Empire (Gibbon), 5 vols., N. Y., n.d. ✧ Chambers' New Handy American Encyclopaedia, 12 vols., and others. Together 41 vols., 12mo, cloth.
- 18- 94. ART. Berlin; Munich; and Dresden Gallery, 3 vols., N. Y., n.d. ✧ The Table Book of Art (Sandhurst), Toronto, n.d. ✧ Gems from the Dusseldorf Gallery (Turner), N. Y., 1863, and others. Together 9 vols., various sizes and bindings.
- 1- 95. ART. French and Spanish Painters (Stothert), Phila., n.d. ✧ A Biographical History of the Fine Arts (Spooner), 2 vols., N. Y., 1865, and others. Together 11 vols., various sizes and bindings.
- 7- 96. ART. Raphael (Muntz), London, 1882 ✧ Lives of the most Eminent Painters, etc. (Vasari), 5 vols., London, 1850 ✧ The Table Book of Art (Sandhurst), Toronto, n.d., and others. Together 21 vols., various sizes and bindings.
- 9- 97. ART. The Renaissance of Art in Italy (Scott), N. Y., 1883 ✧ The Gallery of Distinguished Americans, N. Y., n.d., and others. Together 10 vols., various sizes and bindings.

6- 98. NEW YORK CITY. Longworth's New York City Directory, for the Years 1831-2; 1834-8; and 1840-2. Together 7 vols., 12mo, original boards, calf backs, worn, one cover wanting, not collated.
New York, 1831-41

1- 99. CLEMENS (SAMUEL L.). Adventures of Huckleberry Finn, N. Y., 1885 ✧ Wit and Humor of the Age (Clemens and others), Chicago, 1893. *Both works illustrated.* Together 2 vols., square 8vo, original sheep, and 8vo, full morocco.

FIRST EDITIONS. Second Issue of "Huckleberry Finn".

3- 100. POETRY. A Collection of Poetical Works of Keats, Longfellow, Pope, Cowper, and others. Together 15 vols., various sizes, in attractive bindings of full morocco, half morocco, etc.

11- 101. NEW JERSEY. History of Morris County, N. Y., 1882 ✧ History of Elizabeth (Hatfield), N. Y., 1868, and 2 others. Together 4 vols., various sizes and bindings.

11- 102. NEW YORK. The Documentary History of the State of New York (O'Callaghan), 4 vols., Albany, 1849 ✧ Early New York Houses (Pelletreau), N. Y., 1900, and others. Together 13 vols., various sizes and bindings.

4- 103. AMERICAN HISTORY. A complete History of the United States of America (Butler), 3 vols., Elizabeth-Town, 1821 ✧ The Puritans in Holland, England, and America (Campbell), 2 vols., N. Y., 1893, and others. Together 16 vols., various sizes and bindings.

7- 104. IRVING (WASHINGTON). Life of George Washington, 4 vols., N. Y., 1856 ✧ The Life and Adventure of Christopher Columbus, 3 vols., N. Y., 1848 ✧ Sketch Book, N. Y., 1868. Together 8 vols., half calf and full morocco.

2- 105. SHAKESPEARE (WILLIAM). Plays and Poems, London, 1865 ✧ Dramatic Works, 4 vols., London, 1852 ✧ A Gallery of Illustrations for Shakespeare's Dramatic Works (Boydell), Phila., n.d. Together 6 vols., various sizes and bindings.

5- 106. LITERATURE, etc. Half-Hours with the Best Authors (Knight), 4 vols., London, 1890 ✧ The Highways of Letters (Archer), N. Y., n.d., and others. Together 59 vols., various sizes and bindings.

5- 107. DICKENS (CHARLES). *Oliver Twist. Illustrated by Cruikshank.* London, 1846 ♦ *Rienzi* (Lytton), 2 vols., Boston, n.d., and others. Together 9 vols., various sizes and bindings.

4- 108. TRAVEL, etc. 28 vols., various sizes and bindings.

5- 109. CIVIL WAR BIOGRAPHIES. *The Life of Abraham Lincoln* (Holland), Springfield, 1866 ♦ *John Sherman's Recollections*, 2 vols., Chicago, 1895, and others. Together 12 vols., various sizes, full morocco, half morocco, and other bindings.

2- 110. BIOGRAPHY. 29 vols., various sizes and bindings.

4- 111. MICHELANGELO (BUONARROTI). *Vita de Michelangnolo Buonarroti, Pittore, Scultore, Architetto, etc. Portrait.* Folio, old calf. Firenze, 1746

5- 112. ZUCCAGNI-ORLANDINI (ATTILO). *Atlante Geografico degli stati Italiani*, 2 vols., 1844 ♦ *Atlante Illustrativo ossia raccolta dei principali Monumenti Italiana Antichi, etc.*, 3 vols., 1845. *Illustrated with numerous fine engraved plates.* Together 5 vols., atlas folio, half calf, worn. Firenze, 1844-5

14- 113. POETRY. 30 vols., various sizes and bindings.

PAINTINGS

114. PORTRAIT OF A DIVINE

Attributed to David Teniers, Flemish: 1610-1696

75- Half-length of a man in black habit, with clasped hands. Gilded frame and walnut shadow box.

Height, 4½ inches; width, 3¼ inches

115. ANIMAL STUDY

T. Guillaume, French: XIX Century

75- A black and white retriever half hidden in a barrel, watching a thieving cat. Signed. Gilded frame and walnut shadow box.

Height, 8½ inches; width, 6½ inches

116. PAINTING OF U. S. CURRENCY

N. A. Brooks, American: XIX Century

15- Depiction of a five-dollar bill, series of 1880. Signed. Gilded frame and walnut shadow box.

Height, 6½ inches; length, 10 inches

117. THE GAMESTER *C. Muller, German: XIX Century*
Cavalier seated at a card table, holding a half-drawn sword.
Signed. Gilded frame and walnut shadow box.

Height, 5 1/2 inches; width, 4 1/2 inches

118. THE ALCHEMIST *C. Muller, German: XIX Century*
Bearded elderly monk perusing a volume. Signed. Gilded
frame and walnut shadow box.

Height, 6 3/4 inches; width, 4 1/2 inches

119. THE MUSIC LESSON *L'enfant de Metz, French: XIX Century*
A boy and a girl practicing on 'cello and flute in a music room.
Signed. Gilded frame and walnut shadow box.

Panel: Height, 7 1/2 inches; width, 9 1/2 inches

120. DOG STUDY *L. Contoit, French: XIX Century*
Head of a brown and white terrier. Signed. Gilded frame and
walnut shadow box.

Height, 7 1/2 inches; width, 5 1/2 inches

121. THE SERENADE *C. Muller, German: XIX Century*
A gallant serenading a Spanish woman seated at a table. Signed.
Gilded frame and walnut shadow box.

Panel: Height, 6 1/2 inches; width, 4 1/2 inches

122. INTERIOR WITH FIGURES

Pieter-Gerardus Sjamaar, Dutch: 1819-1876

Four men and women seated at a card game around a lighted
candle. Signed. Gilded frame and shadow box.

Panel: Height, 3 1/2 inches; length, 4 inches

123. RIVER VIEW: EVENING

Attributed to Theodore Rousseau, French: 1812-1867

Stream placidly flowing between sloping banks, and partly
screened by clumps of trees, under a sky heavy with rain clouds.
Signed at lower left. Gilded frame and shadow box.

Panel: Height, 6 1/2 inches; length, 10 inches

124. SPRING LANDSCAPE

After Charles François Daubigny

Expanse of marsh and rising banks with clumps of foliage, and
figures herding cattle on to a ferry. Signed, DAUBIGNY. Gilded
frame and walnut shadow box.

Panel: Height, 8 1/2 inches; length, 10 inches.

125. VENUS AND SATYR *Italian School*
 The sleeping Venus with sporting amors, a satyr in the background. Gilded frame and walnut shadow box.
Height, 6 inches; length, 8 ½ inches
126. IDEAL HEAD *Edward-Antoon Portielje, Belgian: 1861-?*
 Head and shoulders of a beautiful flaxen-haired young woman wearing pearls and lace-trimmed pink silk gown. Signed. Gilded frame and shadow box.
Panel: Height, 9 ½ inches; width, 8 inches
 Certificate of the artist on the back
127. IDEAL HEAD *Edward-Antoon Portielje, Belgian: 1861-?*
 Bust in profile of a girl in medieval costume. Signed. Gilded frame and shadow box.
Panel: Height, 11 inches; width, 9 inches
128. HEATH SCENE *Jasper F. Cropsey, N.A., American: 1823-1900*
 Expanse of moorland, darkened by storm clouds. Signed, and dated 1879. Gilded frame and shadow box.
Height, 6 inches; length, 8 ½ inches
129. A KIND ACT *Adolf Dressler, German: 1833-1881*
 A pretty young girl in flowered brocade gown, pouring a saucer of milk for a tabby cat. Signed. Gilded frame and shadow box.
Height, 10 inches; width, 8 inches
130. DEAD GAME *T. Kutina, Danish(?): XIX Century*
 A cock pheasant suspended from a hook. Signed. Gilded frame and shadow box.
Panel: Height, 7 ½ inches; width, 5 ½ inches
131. FLOWER STUDY *Oliver Clare, British: XIX Century*
 White and pink roses and lilac against a background of green verdure. Signed. Gilded frame and walnut shadow box.
Height, 9 ½ inches; width, 7 ½ inches
132. INTERIOR WITH FIGURES *N. Plachner, German: XIX Century*
 Cottage interior with figures sorting apples. Signed. Gilded frame and shadow box. *Height, 9 inches; length, 10 inches*

133. PREPARING THE DOCUMENTS

(?) *Cipporitti, Italian: XIX Century*

225 Three figures in eighteenth century costume are grouped around a table strewn with documents. Signed. Gilded frame and shadow box. *Panel: Height, 6½ inches; length, 11 inches*

134. TWO SMALL OIL PAINTINGS *American School: XIX Century*

20 Seascape with sunset effect, by Warren Sheppard; woman at cottage door, artist unknown. Gilded frames and shadow boxes. *Height, 9 inches; width, 7½ inches*

135. THREE OIL PAINTINGS

50 Woman, after Titian; Friar and Peasant Girl, by A. Stanisk; Horses in a Barn, artist unknown. Gilded frames. [Lot.]

136. OUTSIDE THE BARN *Franz Quaglio, Bavarian: 1844-?*

15 Unharnessed horses, a hay wagon and figures, grouped outside a heavily thatched barn. Signed, and dated 1886. Gilded frame and shadow box. *Height, 5½ inches; length, 8 inches*

137. THE TOAST *Albert Heinrich Brendel, German: 1827-1895*

225 Three jolly monks seated at a table with steins of beer. Signed. Gilded frame and shadow box. *Height, 9 inches; length, 12 inches*

138. MADONNA AND CHILD *Italian School*

25 The Holy Mother in white and blue gown clasping the sleeping Infant Jesus, adoring angels above. Gilded frame and walnut shadow box. *Height, 19 inches; width, 14 inches*

139. LAKE SCENE WITH BOAT AND FIGURES

Jasper F. Cropsey, N.A., American: 1823-1900

225 Probably a view in the Adirondacks. Gilded frame and shadow box. *Height, 11½ inches; length, 16 inches*

140. LANDSCAPE WITH COWS

William M. Hart, N.A., American: 1823-1894

125 Cows watering by a placid stream amid dense trees. Gilded frame and walnut shadow box.

Height, 19 inches; width, 12½ inches

Note: William M. Hart was born at Paisley, Scotland, in 1823 and died at Mount Vernon, N. Y., in 1894. He was elected National Academician in 1858.

141. LANDSCAPE WITH SHEEP *After Charles Emile Jacque*
Stretch of moorland with sheep grazing by a brook, a hamlet in the distance. Signed, CHARLES JACQUE. Gilded frame and shadow box. *Height, 13 inches; length, 19½ inches*

142. STILL LIFE *N. A. Brooks, American: XIX Century*
A box of cigars, a bottle of wine, glasses, and a program grouped on a table. Signed, and dated New York, 1889. Gilded frame and walnut shadow box. *Height, 10 inches; length, 13 inches*

143. STILL LIFE *Morston Ream, American: XIX Century*
A tilted hamper of black grapes strewn upon a table. Signed. Gilded frame and walnut shadow box. *Height, 15½ inches; length, 19 inches*

144. SHEEP IN A PASTURE *Frans van Severdonck, Belgian: 1809-1889*
Sheep resting by a brook, with ducks about. Signed and dated 1885. Gilded frame. *Panel: Height, 10 inches; length, 14½ inches*

145. LANDSCAPE WITH CATTLE *Patrick Nasmyth, Scottish: 1787-1831*
Wooded landscape with herdsman and cattle in the foreground, and a hamlet in the distance. Gilded frame and walnut shadow box. *Panel: Height, 9 inches; length, 13 inches*

146. ROCKY HEADLAND: SUNSET *F. Regis Gignoux, N.A., American: 1816-1882*
Saffron red light on rocky headland and angry sea, sailing vessels in the distance. Signed. Gilded frame and shadow box. *Height, 11 inches; length, 17 inches*

Note: F. Regis Gignoux was born in France in 1816 and came to America in 1844. He was elected National Academician in 1851.

147. FISHERMEN'S COTTAGES *Alfred T. Bricher, A.N.A., American: 1837-1908*
Humble cottages on a sandy shore, with beached boats and fowl in the foreground. Signed. Gilded frame. *Watercolor: Height, 8½ inches; length, 17 inches*

148. STILL LIFE

N. A. Brooks, American: XIX Century

75^c A Chinese vase, a music score, and open volumes in disarray upon a table covered with a flowered cloth. Signed, and dated 1889. Gilded frame and walnut shadow box.

Height, 13½ inches; length, 16 inches

149. LAKE VIEW: AUTUMN

American School: XIX Century

125^o Autumn tinted foliage surrounding a lake, a figure on the sloping bank in the foreground. Gilded frame and shadow box.

Height, 10½ inches; length, 19 inches

150. IDEAL HEAD

G. Rota, Italian: XIX Century

125^o Smiling young woman in flimsy scarf. Signed. Gilded frame.

Height, 15 inches; width, 12 inches

151. COAST SCENE WITH FIGURES

William Trost Richards, N.A., American: 1833-1905

10- Choppy sea breaking on a rocky shore, with figures and sailing boats. Signed. Gilded frame and shadow box.

Height, 10 inches; length, 12 inches

152. THE WATER FRONT, CANNES

William Wyld, British: 1806-1889

5- View of the old port at evening. Signed. Gilded frame.

Watercolor: Height, 9 inches; length, 16 inches

153. PAIR FRAMED PAINTED PORCELAIN PLAQUES

German (?), XIX Century

175^c Ideal heads. Gilded and red plush frame.

Outside measurements: Height, 16 inches; width, 14 inches

154. CRAYON DRAWING

Eugène Verboeckhoven, Belgian: 1798-1881

5- Cattle watering in a stream. Signed, dated 1869, and with Brussels stamp. Gilded frame.

Height, 13½ inches; length, 19 inches

155. STILL LIFE

Morston Ream, American: XIX Century

125^c Pears, peaches, and grapes in a shallow bowl. Signed. Gilded frame and shadow box.

Height, 12 inches; length, 14 inches

156. FRUIT AND FLOWER STUDY

August Laux, American: 1847-1921

125^c Lilac and strawberries filling a half-tilted basket. Signed, and dated 1891. Gilded frame and shadow box.

Height, 11 inches; length, 15 inches

Note: August Laux was born in the Rhine Pfaiz, Bavaria, in 1847 and came to New York in 1863.

157. STILL LIFE

N. A. Brooks, American: XIX Century

75^c Daisies in a Chinese porcelain vase, grouped with volumes and a manuscript on a writing table. Signed, and dated 1890. Gilded frame and walnut shadow box.

Height, 16½ inches; width, 13 inches

158. SOUTHEAST POINT, WHITE ISLAND

Warren W. Sheppard, American: 1859-?

75^c Rocky promontory with a sailing vessel in a blue sea. Signed. Gilded frame and shadow box.

Height, 9½ inches; length, 12½ inches

159. MOUNTAIN TORRENT

Frederick Edwin Church, N.A., American: 1826-1900

16- Torrent pouring through a wooded ravine, bounded by huge boulders. Gilded frame and walnut shadow box.

Height, 13 inches; length, 19 inches

160. DEAD GAME

A. Landin, French: XIX Century

75^c A brace of grouse with colorful plumage, suspended from a hook. Signed. Gilded frame and walnut shadow box.

Height, 14 inches; width, 10½ inches

161. FEEDING FLEDGLINGS

French School

175^c Lady in blue and white silk dress feeding a brood of young birds. Illegibly signed at lower right. Gilded frame and walnut shadow box.

Height, 11½ inches; width, 9 inches

162. PEASANT GIRL

Adolf Knopff, German: XIX Century

20- Girl in colorful garb in a doorway, holding a pannier of vegetables. Signed. Gilded frame and walnut shadow box.

Height, 18 inches; width, 13 inches

163. 'AS MUCH AS HE CAN STAND'

Seymour Joseph Guy, N.A., American: 1824-1910

25- A houseboy burdened with a trunk on a staircase, watched by a dog. Signed, and dated 1875. Gilded frame and walnut shadow box.

Height, 19½ inches; width, 13½ inches

Note: Seymour Joseph Guy was born in England in 1824 and settled in America in 1854; he was elected a member of the National Academy in 1867.

164. PORTRAIT OF AN ARTIST

Charles Loring Elliott, N.A., American: 1812-1868

75- Head and shoulders of a bearded man wearing black hat and coat, half turned to the left. Signed. Gilded frame and shadow box. *Academy board: Height, 11½ inches; width, 9 inches*

165. LANDSCAPE AT SUNSET

American School

125- Tree-skirted lake with a sailing vessel silhouetted against the setting sun. Artist unknown. Gilded frame and shadow box.

Height, 10½ inches; length, 14½ inches

166. PASTORAL LANDSCAPE

Arthur Parton, N.A., American: 1842-1914

6- Cows fording a meadow stream under a stormy sky. Signed, and dated 1885. Gilded frame.

Height, 13½ inches; length, 18½ inches

167. TEMPTATION

M. de Garay, French: XIX Century

175- Figures in Louis Seize costume on the terrace of a *château*, observing a dog and a pet rabbit. Signed. Gilded frame and shadow box. *Panel: Height, 9½ inches; length, 13½ inches*

168. HILLY LANDSCAPE

French School

75- View in Northern Italy with trees, buildings, and lake in foreground. Gilded frame and walnut shadow box.

Height, 8½ inches; length, 12 inches

169. VIEW IN THE CATSKILL MOUNTAINS

Miss J. Walters, American: XIX Century

75- Mountain steam meandering between trees and boulders to an open plain. Gilded frame.

Height, 11½ inches; length, 17½ inches

170. FOX AND HOUNDS *C. Orkart, Dutch (?) : XIX Century*
Four hounds snapping at a cornered fox on a moor. Signed.
125 Gilded frame and shadow box.

Height, 10 inches; length, 14½ inches

171. INTERIOR WITH FIGURES

Pierre-Edouard Frère, French: 1819-1886

- 225 In a raftered barn a man is sharpening a tool on a grindstone, watched by a woman and seated child. Signed, and dated 1871. Gilded frame and walnut shadow box.

Panel: Height, 13 inches; width, 9 inches

172. HALTING AT AN INN *Anton Doll, Bavarian: 1826-1887*

- 75 Coach and travelers arriving at a roadside tavern after a snow-fall. Signed. Gilded frame and walnut shadow box.

Height, 9 inches; length, 14 inches

173. THE WOODCUTTER

- 5 Attributed to Jean Baptiste Camille Corot, French: 1797-1875
Wooded slope with a clump of birches in foreground, a woodsman and dog to the right. Signed, COROT. Gilded frame and shadow box.

Height, 9 inches; length, 12 inches

174. THE VILLAGE CLERIC *Eduard Merk, Bavarian: 1859-1888*

- 75 Spectacled jovial priest holding a long churchwarden and reading a newspaper. Gilded frame and walnut shadow box.

Academy board: Height, 12 inches; width, 8½ inches

175. STILL LIFE *William M. Harnett, American: 1851-?*

- 75 A sliced melon, apples, grapes, and a green vase grouped on a table. Signed, and dated 1877. Gilded frame and walnut shadow box.

Height, 13 inches; width, 10½ inches

176. LANDSCAPE WITH CATTLE

Attributed to Theodore Rousseau, French: 1812-1867

- 175 Expanse of moorland, with cattle grazing and water fowl at the edge of a pond. Signed, ROUSSEAU. Gilded frame and walnut shadow box.

Height, 10½ inches; length, 16 inches

177. WINTER HAMLET

Thomas Lochlan Smith, A.N.A., American: 1835-1884

- 25 A New England village under a fall of snow, children by a tree in the foreground. Signed, and dated 1876. Gilded frame and walnut shadow box.

Height, 18 inches; width, 14½ inches

- 1250 178. STILL LIFE *N. A. Brooks, American: XIX Century*
Volumes, musical instrument, score and candlestick, in pleasing
disarray upon a cloth-covered table. Signed, and dated 1890.
Gilded frame and walnut shadow box.

Height, 14½ inches; length, 19 inches

179. THE STUDIO

- 95- *Johann Georg Meyer von Bremen, German: 1813-1886*
An artist with his wife and two children, before a picture on an
easel, in a studio filled with art objects. Signed, and dated 1839.
Gilded frame and walnut shadow box.

Height, 18½ inches; width, 15½ inches

1250 180. THE FISHWIFE

A. Schlesinger, German: XIX Century

- A young fisherwoman carrying an infant and a basket across wet
sands. Signed. Gilded frame and shadow box.

Height, 11½ inches; length, 19½ inches

1250 181. SYRIAN DANCING GIRL

After Benjamin Constant

- Head and shoulders of a black-haired girl, her red fez enriched
with gold coins. Gilded frame and walnut shadow box.

Height, 13½ inches; width, 11½ inches

182. MOUNTAIN LAKE

200 *Sanford R. Gifford, N.A., American: 1823-1880*

- Blue mountains and trees reflected in a still lake under a summer
sky. Signed. Gilded frame and shadow box.

Height, 12 inches; length, 18 inches

1750 183. THE HAPPY FAMILY

Claude Guilleminet, French: 1821-?

- Domestic animals and fowl in a barnyard. Signed. Gilded
frame.

Height, 10½ inches; length, 17 inches

1750 184. VIEW IN THE CATSKILLS

David Johnson, N.A., American: 1827-1908

- Valley stream running between high tree-grown banks studded
with outcropping rock. Signed, and dated 1868. Gilded frame
and walnut shadow box.

Height, 7 inches; length, 12 inches

1750 185. VIEW IN THE CATSKILLS

David Johnson, N.A., American: 1827-1908

- Companion to the preceding. Gilded frame and walnut shadow
box.

Height, 7 inches; length, 12 inches

186. SHEEP IN A BARN *Frans van Severdonck, Belgian: 1809-1889*
Sheep feeding in a barn, rabbits nibbling in the foreground.
Signed, and dated 1885. Gilded frame.
Panel: Height, 10 inches; length, 14½ inches

187. MORNING IN VENICE

Warren W. Sheppard, American: 1859-?

Gondolas moored and passing before a palace, the Santa Maria della Salute in the distance. Signed. Gilded frame and walnut shadow box.
Height, 26 inches; width, 20 inches
Purchased from the artist, August 22, 1889

188. COAST SCENE

Albert T. Bricher, A.N.A., American: 1837-1908

Showing lighthouse on headland, and fishing fleet. Signed and dated 1895. Gilded frame.
Watercolor: Height, 15½ inches; length, 26 inches

189. VIEW IN CUMBERLAND

John Faulkner, British: XIX Century

Stormy sky darkening a wooded valley, with cows, cottage and figures in foreground. Signed, and dated 1871. Gilded frame and walnut shadow box. *Height, 19½ inches; length, 25 inches*

190. CATTLE FORDING A STREAM

James McDougal Hart, N.A., American: 1828-1901

Summer landscape with cows crossing a meandering stream in the foreground. Signed at lower left, and illegibly dated. Gilded frame and shadow box. *Height, 16 inches; length, 21 inches*

Note: James McDougal Hart was born at Kilmarnock, Scotland, in 1828, was brought to America in 1831, and after a short study abroad settled in New York. He was elected a member of National Academy in 1859.

191. THE VILLAGE FORGE

Frederick Samuel Dellenbaugh, American: 1853-?

Interior of a smithy, the blacksmith working on an anvil before a lighted window. Signed at lower right, and dated 1886. Gilded frame and walnut shadow box.

Height, 17 inches; length, 23 inches

192. THE GLASSBLOWER

Frederick Samuel Dellenbaugh, American: 1853-?

425- Interior of a workshop, with tool-strewn bench before an open window and a man in leather apron standing before an open furnace. Signed, and dated 1887. Gilded frame and walnut shadow box. *Height, 18½ inches; length, 22½ inches*

193. TRAVELERS HALTING AT AN INN

Karel du Jardin, Dutch: 1622-1678

30- A number of men and women outside a tavern, saddled and pack horses standing about. Gilded frame and walnut shadow box. *Height, 17 inches; length, 21 inches*

194. THE CONCERT

Ettore Simonetti, Italian: XIX Century

275- Gallants and ladies in Louis Seize costumes holding a concert in a salon. Signed, and dated 1886. Gilded frame. *Watercolor: Height, 22½ inches; width, 16 inches*

195. THE INN YARD

65- *Gerard Portielje and W. J. Boogaard, Belgian: XIX Century*
Partly harnessed horses and a colt feeding at a trough, while the hostler and postillion converse. Signed. Gilded frame. *Height, 16½ inches; length, 29 inches*

Certificate of the artists on back

196. YOUNG MATRON

Hermann Bethke, German: 1825-1895

25- A young woman in white bonnet and apron by an open casement window, her foot rocking a child's cradle. Signed. Gilded frame. *Height, 27 inches; width, 21 inches*

197. DEPARTING FROM AN INN

Dutch School

375- Group of horsemen with dogs and attendants, preparing to set out from a tavern. Style of Philips Wouverman. Gilded frame and walnut shadow box. *Height, 14 inches; length, 20 inches*

198. WINTER LANDSCAPE *Thomas Doughty, American: 1793-1856*

30- American farmstead under a mantle of snow, figures on a frozen pond in the foreground. Signed. Gilded frame and walnut shadow box. *Height, 21 inches; length, 25 inches*

199. THE OFFERING

Bavarian School (?)

1250 A humbly clothed young mother with her three children, depositing her small offering in an alms-box. Artist unknown. Gilded frame and walnut shadow box.

Height, 37 inches; width, 29 1/2 inches

200. LANDSCAPE WITH COTTAGES

After Gustave Courbet

2750 Expanse of moorland with cottages nestling among trees in the distance, under storm clouds. Signed, G. COURBET. Gilded frame and walnut shadow box.

Height, 17 inches; length, 22 inches

201. DAVID GARRICK WITH TRAGEDY AND COMEDY

British School

2750 The famous actor attracted on the one hand by a figure symbolizing Tragedy in black garb and on the other by Comedy, a young woman in silk gown. Artist unknown. Gilded frame and walnut shadow box.

Height, 21 inches; length, 28 inches

202. STUDY OF CATTLE

Van Damme Sylva, Dutch: XIX Century

15- Black, white, and brown cattle standing among swamp grass. Signed. Gilded frame.

Height, 20 inches; length, 29 inches

203. DOMESTIC SCENE

Rudolph Epp, German: 1834-1910

3750 A Normandy peasant woman and child watching the antics of two kittens. Signed. Gilded frame.

Height, 26 inches; width, 19 inches

204. RUSSIAN SLEIGH SCENE

Antoni Piotrowske, Polish: 1853-?

60- A sleigh drawn by three horses, halting by the roadside. Signed. Gilded frame and walnut shadow box.

Height, 15 inches; length, 23 inches

205. ST. JEROME

After Albrecht Dürer

4250 The saint seated in a lofty chamber, symbolic animals in foreground. Gilded frame and walnut shadow box.

Height, 23 inches; width, 17 1/2 inches

Accompanied by an engraving of the subject, attributed to Albrecht Dürer

206. CONCERT ON THE TERRACE

Ettore Simonetti, Italian: XIX Century

30- A lady and gallant in rococo costumes, on a terrace, playing stringed instruments. Signed, and dated 1879. Gilded frame and walnut shadow box.

Height, 21 inches; width, 13 inches

207. BOY WITH A ZITHER

Sylvestro Lega (?) Italian: XIX Century

45- Handsome youth in seventeenth century costume, holding a wine glass, a zither slung over his shoulder. Carved and gilded frame and walnut shadow box.

Height, 25 inches; width, 19 inches

208. SPRING IDYLL

Lettimio Giampietri, Italian: 1842-?

3- Figures on the terrace of a *château* under a brilliant blue sky. Signed, and dated 1880. Gilded frame and shadow box.

Watercolor: Height, 20 inches; length, 28½ inches

209. THE DEPOSITION FROM THE CROSS

Attributed to Daniele Ricciarelli, Italian: 1509-1566

30- Numerous figures carrying the body of the dead Christ from the Cross, while below is the swooning Holy Mother, with Saints Mary and Anne. Gilded frame and walnut shadow box.

Height, 27 inches; width, 24 inches

210. DUTCH LANDSCAPE

Barend Cornelis Koekkoek, Dutch: 1803-1862

175- Landscape with figures and trees in foreground, river and town in the distance. Signed. Framed.

Sepia drawing: Height, 14 inches; length, 23 inches

211. STILL LIFE

Lucas Schaefels, Belgian: 1824-1885

20- A lobster, fruit, and silver plate grouped in rich profusion on a marble slab. Signed, and dated 1869. Gilded frame and walnut shadow box.

Height, 25 inches; width, 20 inches

212. WINTER LANDSCAPE

William L. Sonntag, N.A., American: 1822-1900

125- Wooded slope by a lake, partly under snow, at sunset. Signed. Gilded frame.

Height, 15½ inches; length, 23 inches

213. RECEIVING THE NEWS

Ludwig Kohrl, German: 1858-?

25- A humble interior with family group receiving a letter from the village postman. Signed, and dated 1885. Gilded frame.

Height, 19½ inches; length, 26 inches

214. THE CHRISTENING AND THE MARRIAGE: TWO PAINTINGS

Frederick Hendrik Kaemmerer, Dutch: 1839-1902

20- Charming interpretations of Directoire costume. Signed. Gilded frames. *Watercolors: Height, 22 inches; width, 14½ inches*

215. VIEW IN THE CATSKILLS

David Johnson, N.A., American: 1827-1908

75- Panoramic view of wooded valley with winding stream, road, and cottages in foreground; in the distance foothills rising to a range of mountains. Signed. Gilded frame and walnut shadow box. *Height, 13½ inches; length, 25 inches*

216. A VISIT TO THE SALON

Frederigo Buzzi, Italian: XIX-XX Century

35- Figures in rococo costume in a Louis Quatorze salon. Signed. Gilded frame. *Height, 19 inches; length, 24 inches*

217. LANDSCAPE WITH FIGURES

Attributed to Pieter Wouwermans, Dutch: 1623-1682

45- Densely wooded landscape with mounted figures and pedestrians traversing a road and hunting across a clearing in the foreground. Gilded frame.

Height, 23 inches; length, 27½ inches

218. THE CARD GAME

Philippe Jolyet, French: 1832-1908

25- Two old friends at a quiet game of cards in a garden, with a third as spectator. Signed. Gilded frame and walnut shadow box. *Height, 36 inches; width, 31 inches*

219. THE VALLEY FARMSTEAD *F. Wint, German(?) : XIX Century*

275- A group of red-roofed farm buildings shielded by tall trees; in the foreground rustics and domestic animals. Signed. Gilded frame and walnut shadow box.

Height, 26 inches; length, 35 inches

220. VIEW ON THE GRAND CANAL

Carl Kaufmann, German: XIX Century

75- Palace-lined Canal, the Church of Santa Maria in the distance. Signed. Gilded frame and shadow box.

Height, 20 inches; length, 30 inches

221. RAINY DAY: PARIS

Adolphe Gustave Binet, French: 1854-1897

55- Traffic and pedestrians crowding the road and sidewalk along the Seine, on a rainy winter afternoon. Signed, and dated 1884. Gilded frame and walnut shadow box.

Height, 26 inches; length, 38 inches

222. LARGE FRAMED ENGRAVING *After Rosa Bonheur*
5- Brittany sheep. Engraved by George Zoebel.
Height, 23 inches; length, 33 inches

223. VIEW IN THE BAVARIAN ALPS
20- *D. O. Sommers, American: XIX Century*
Extensive view of wooded valley and snow-capped mountains,
with hamlets nestling among the trees. Signed, D. O. SOMMERS,
NEWARK, N. J. Gilded frame.
Height, 26 inches; length, 35 inches

224. VIEW IN THE ADIRONDACKS
55- *John Frederick Kensett, N.A., American: 1818-1872*
Stream winding through wooded hills with blue mountain range
in the distance; figures in foreground. Gilded frame and
walnut shadow box. *Height, 27 inches; length, 34 inches*

225. VIEW IN THE SWISS ALPS *German School(?)*
25- Hamlet by a mountain stream nestling among trees, Mont
Blanc in the distance. Gilded frame and walnut shadow box.
Artist unknown. *Height, 37 inches; width, 31 inches*

226. MOUNTAINOUS LAKE SCENE
30- *Thomas Doughty, American: 1793-1856*
Cottages nestling by a lake, mountain spurs in the distance.
Signed. Gilded frame and walnut shadow box.
Height, 28 inches; length, 35 inches

227. EBB TIDE AT EVENING
15- *Albert T. Bricher, A.N.A., American: 1837-1908*
Waves breaking on a foreshore dotted with minute figures.
Signed. Gilded frame. *Height, 18 inches; length, 32 inches*

228. CATTLE STUDY *Henry Schouten, Dutch: XIX Century*
40- Group of young steers at a trough. Signed. Gilded frame and
walnut shadow box. *Height, 24 inches; length, 33 inches*

229. MADONNA AND CHILD *After Bartolomeo Esteban Murillo*
1750- After the original in the Pitti Palace. Gilded frame and
shadow box. *Height, 48 inches; width, 30 inches*

230. MADONNA WITH THE INFANTS JESUS AND ST. JOHN

After Raphael

50- Copy of the well-known original called *La Belle Jardinière*.
Gilded frame and shadow box.

Height, 48 inches; width, 31 inches

231. FRIGHTENED

Ernst Bosch, German: 1834-?

45- A fine chestnut horse ridden by a young woman is prancing on the road in fright at the sudden appearance of a locomotive. Signed, and dated 1874. Gilded frame and shadow box.

Height, 34 inches; length, 46 inches

232. LANDSCAPE WITH RUINS AND CATTLE

Frederik-Mariaus Kruseman, Dutch: 1817-?

4250- Figures and cattle resting on the banks of a meadow stream, on the right the ruins of a Norman abbey clothed in verdure. Signed, and dated 1859. Gilded frame and walnut shadow box.

Height, 29 inches; length, 42 inches

233. LAKE VIEW: SWITZERLAND

A. Stover, German (?): XIX Century

20- Still lake encompassed by green hills rising to snow-capped mountains. Signed, and dated 1866. Gilded frame and shadow box.

Height, 28 inches; length, 43 inches

234. VIEW OF LAKE LUCERNE

George L. Brown, American: 1814-1889

1750- Morning mist over the lake with snow-covered mountains in the distance, boats and figures in foreground. Signed, and dated 1884. Gilded frame.

Height, 30 inches; length, 47 inches

235. SHEEP AND SHEPHERD IN A PASTURE

C. van Leemputten and T. Gerard, Belgian: XIX Century

4250- A youthful shepherd seated on a log, conversing with a rustic maid; sheep grouped about. Signed. Gilded frame.

Height, 29 1/2 inches; length, 42 inches

236. HALT OF TRAVELERS

Edmond Lambrichs, Belgian: 1830-1887

45- A family group resting by the roadside; close by a wagon and feeding horses. Signed. Gilded frame and walnut shadow box.

Height, 33 inches; length, 45 inches

237. COAST SCENE

25- *Albert T. Bricher, A.N.A., American: 1837-1908*
Rocks and driftwood in foreground, evening effect. Signed.
Gilded frame. *Height, 21 inches; length, 42 inches*

238. WOODED LANDSCAPE *T. Morvilley, French: XIX Century*

10- A shallow river meandering between densely wooded banks;
hills in distance. Signed. Gilded frame and shadow box.
Height, 31 inches; length, 51 inches

239. LANDSCAPE *Walter M. Oddie, A.N.A., American: 1808-1865*

75- Extensive valley with winding river in foreground, to the right
travelers and peasants resting on a rocky promontory. Signed,
and dated 1856. Gilded frame and walnut shadow box.
Height, 33 inches; length, 53 inches

240. HAZY MORNING: VENICE

50- *Warren W. Sheppard, American: 1859-?*
View on the Grand Canal, with soft light reflected on the walls
of palaces and the sails of the vessels in the foreground.
Signed. Gilded frame. *Height, 29 inches; length, 53 inches*

241. MOSES ON THE MOUNT

45- *Thomas Cole, N.A., American: 1801-1848*
Illustrating the episode in Exodus 32:15. Gilded frame.
Height, 46 inches; length, 56 inches

*Note: Thomas Cole was born in England in 1801 and came to
America in 1819; he was elected a member of the National Academy
in 1826.*

242. THE MARRIAGE OF THE ADRIATIC

85- *Warren W. Sheppard, American: 1859-?*
Fête day on the Grand Canal, Venice; procession of the Doge's
barge attended by numerous gondolas, the quays crowded with
figures in gala attire. Ornamental gilded frame and walnut
shadow box. *Height, 30 inches; length, 54 inches*

243. 'LOS NIÑOS DE LAS CONCHAS'

22- *A Miguel, after Bartolomeo Esteban Murillo*
The infants St. John and Jesus, with adoring cherubim. Copy
of the well-known original by Murillo. Gilded frame.
Height, 41 inches; length, 50 inches

244. BEATRICE DE CENCI AND GUIDO

Achille Leonardi, Italian: XIX Century

The artist Guido is sketching a portrait of Beatrice in her prison cell; at left is an elderly divine, and in a doorway to the right, armed guards. Signed at lower left, and bearing the artist's seal. Gilded frame.

Height, 51 inches; length, 65 inches

Painted in 1872 to the order of M. J. Jacques, New York
Collection of Mr. McMahon, 1891

245. TWO OIL PAINTINGS

Study of spaniel and hen, by A. F. Tait; cottage interior, by F. Compte-Calix. Framed. [Lot.]

246. THE REVOLUTIONARIES

Victor Page, American(?): XIX Century

A group of wounded and disheveled prisoners being interrogated in a large cell, with gendarmes on guard in a doorway. Signed. Gilded frame. *Height, 35 inches; length, 59 inches*

247. FOUR OIL PAINTINGS

The spinning wheel, by Haag; cottage interior with figures, by H. M. Damschroedel, and two others. Gilded frames. [Lot.]

248. TWO OIL PAINTINGS

Barefooted girl with basket of flowers, signed H. Bethke; view on the Hudson, signed Norton Bush, and dated 1888. Gilded frames. [Lot.]

249. DECORATIVE LOT

Two painted porcelain plaques; portrait of Washington, after Gilbert Stuart; and boy playing a piccolo. Framed. [Lot.]

250. THREE WATERCOLORS AND ENGRAVINGS

Framed. [Lot.]

251. TWO WATERCOLOR DRAWINGS

Two Children, by Meyer Von Bremen; The Gallant, by B. Giola. Framed. [Lot.]

252. FOUR OIL PAINTINGS

Lake Scene; Woman with Parrot; and pair figure groups in carved and gilded frames. [Lot.]

10. { 253. LOT OF STEEL ENGRAVINGS AND AN ETCHING
U. S. Senate, 1850, by Whitechurch after Rothenel; The Resurrection, after Rubens; Both Puzzled, by Simmons after Erskine Nicol; signed proof etching of a French river scene, large folio, framed. [Lot.]
254. TWO LARGE FRAMED ENGRAVINGS
[A] Evening on the Winnochie River. [B] Battle of Bunker's Hill, G. Nordheim, after J. Trumbull. Large folio. [Lot.]
- 750 255. DECORATIVE LOT
Landscape in oils by T. A. Richards; colored engravings; and Goupil photogravure. [Lot.]

HALL

- 12- 256. TWO EMPIRE MAHOGANY ARMCHAIRS
In green velours. [Lot.]
- 6- 257. ONYX-TOPPED MAHOGANY HALL TABLE
With carved pedestal. *Height, 32 inches; width, 29 inches*
- 3- 258. UPHOLSTERED HALL SEAT
Covered in brocade; carved frame. *Length, 39 inches*
- 30- 259. BRASS-MOUNTED CARVED WALNUT HALL CLOCK
Elaborate case enriched with brass mounts, weights, and pendants in the Renaissance taste. *Height, 8 feet 2 inches*
- 14- 260. TWO MAHOGANY HALL CHAIRS AND A HAT RACK
Chairs in early English style. [Lot.]
- 5- 261. FIGURED MARBLE PEDESTAL
With polished black capital and base. *Height, 46 inches*
- 9- 262. MOSUL RUG
Ivory centre and blue border. *Length, 6 feet 6 inches; width, 53 inches*
- 50- 263. MAHAL RUG
Blue field with peonies and angular vine, in white and red. *Length, 14 feet 7 inches; width, 7 feet 3 inches*

LIBRARY

264. LOT OF BRASS AND STEEL FIREPLACE FURNISHINGS

27- Comprising ornamental fender, pair of andirons, set of implements, and grate. [Lot.]

Length of fender, 5 feet; height of andirons, 23 inches

265. FOUR BLUE VELOURS EASY CHAIRS

45- Two armchairs and two side chairs; trimmed with tasseled fringe. [Lot.]

266. MAHOGANY WRITING CHAIR AND OCCASIONAL TABLE

7- Writing chair in brown leatherette; two-tier mahogany square table. [Lot.]

267. ARMCHAIR IN JACQUARD TAPESTRY

4- With spindled framework.

268. FRETTED AND CARVED WALNUT WRITING TABLE

3- With red baize-lined top. *Height, 30 inches; length, 41 inches*

269. TWO CARVED BLACK WOOD OCCASIONAL TABLES

7- Three-tiered stand, mounted with inserted marble top. [Lot.]
Heights, 32 and 35 inches

270. LOT OF LACE WINDOW CURTAINS

6- For the library windows. [Lot.]

271. BALUCHISTAN RUG

4- Allover diamond trellis in rose and blue.

Length, 5 feet 4 inches; width, 36 inches

PICTURE GALLERY

272. SET OF BRASS FIREPLACE FURNISHINGS

25- Comprising ornamental curb, pair festooned andirons, and hearth brush. [Lot.]

Length of curb, 6 feet; height of andirons, 22 inches

273. MAHOGANY BERGÈRE IN STRIPED VELOURS

75c In Georgian style.

25- 274. CHINESE CARVED TEAKWOOD TABLE
Square, with inserted rouge marble top.
Height, 31 inches; width, 30 inches

125- 275. CARVED ROSEWOOD BOOKSTAND
With three shelves and divisions.
Height, 33 inches; width, 21 inches

5- 276. CARVED WALNUT MUSIC STAND
With marquetry decoration. *Height, 53 inches*

55- 277. ITALIAN DECORATED WALNUT TABLE ILLUSTRATING
THE STORY OF COLUMBUS
Glass-covered circular top illustrating the story of Christopher
Columbus' discovery of America, painted in colors on a black
ground intersected by birds and flowers. The centre panel
shows Columbus explaining his voyage to a bearded friar in
brown habit. *Height, 30 inches; diameter, 41 inches*

17- 278. CHINESE CARVED REDWOOD ARMCHAIR
With dragon-shaped arms.

Out. 279. SMALL MAPLE SETTEE
In brown velours. *Length, 46 inches*

45- 280. CUT GLASS CHANDELIER *Waterford Style*
With eight curved arms supporting engraved and frosted glass
globes, hung with pointed prisms.
Height, 5 feet 10 inches; diameter, 40 inches

30- 281. MAHOGANY GRAND PIANO *Chickering & Sons, Boston*
Interior frame inscribed CHICKERING & SONS, 97A, presumably
the model number. *Width of keyboard, 55 inches*

125- 282. VELOURS-COVERED CIRCULAR SEAT
Centring the picture gallery.
Height, 51 inches; diameter, 58 inches

10- 283. THREE LEATHER-COVERED WALNUT CHAIRS
Two armchairs and a side chair. [Lot.]

2 - 284. TWO WALNUT FOLIO RACKS
[Lot.] *Height, 45 inches*

5- 285. CARVED WALNUT PICTURE EASEL

Height, 6 feet 6 inches

3- 286. LOT OF FURNITURE

Gilded centre table, rosewood and iron music stand, and gilded revolving piano stool. [Lot.]

12- 287. LOT OF FURNITURE

Carved walnut writing table, small desk, cane stool. [Lot.]

6- 288. MAHOGANY PORTABLE VICTROLA

Sold as is.

Width, 19 inches

175- 289. STATUARY MARBLE STATUETTE

Young girl in medieval costume, plucking a flower; surmounting carved black wood pedestal.

Height with pedestal, 5 feet 6 inches

5- 290. HAMADAN RUG

With rose and deep blue Herati pattern. Worn.

Length, 10 feet; width, 7 feet

9- 291. FIGURED ROSE AXMINSTER CARPET

With Persian design. Worn. *Length, 20 feet; width, 14 feet*

DRAWING ROOM

3- 292. DECORATIVE BRASS FIREPLACE SET

Comprising a handsome curb, pair of andirons, and grate. [Lot.]

Length of curb, 5 feet 6 inches; height of andirons, 26 inches

125- 293. OLIVE VELOURS SLIPPER CHAIR

Trimmed with tasseled fringe.

15- 294. THREE SQUARE-BACKED OCCASIONAL CHAIRS

With rose damask seats. [Lot.]

16- 295. TWO OCCASIONAL CHAIRS

In damask and brocade. [Lot.]

296. ONYX-TOPPED OCCASIONAL TABLE

5- With brass supports. *Height, 30 inches; width, 15 inches*

297. ONYX-TOPPED MARQUETRY CENTRE TABLE

11- With galleried support. *Height, 29 inches; length, 42 inches*

298. CARVED AND GILDED SILK BROCADE SUITE *Louis XVI Style*

225- Canapé, bergère, and a fauteuil; in flowered brocade. [Lot.]
Length of canapé, 52 inches

299. MAHOGANY GRAND PIANO

Chickering & Sons, Boston

110- Interior frame inscribed CHICKERING & SONS, 116, the latter presumably the model number. *Width of keyboard, 60 inches*

300. GILDED OPENWORK DISPLAY CABINET

3- With glass doors and shelves; mirror back.
Height, 5 feet 8 inches; width, 48 inches

301. SECOND EMPIRE MARBLE-TOPPED CENTRE TABLE

8- Oval, and parcel-gilded. *Height, 31 inches; length, 39 inches*

302. ELABORATELY CARVED ROSEWOOD DISPLAY CABINET

7- Fitted with shelves, glass doors; mirror back.
Height, 6 feet 6 inches; width, 5 feet 9 inches

303. LOT OF TAFFETAS AND LACE WINDOW HANGINGS

15- For windows in drawing room. Sold as is. [Lot.]

304. ONYX AND MARBLE PEDESTAL

9- With gilded bronze mounts. *Height, 40 inches*

DINING ROOM

305. REPOUSSÉ COPPER OVERMANTEL MIRROR *Louis XIII Style*

9- With beveled mirror glass. *Height, 5 feet; width, 38 inches*

306. CHINESE SILK EMBROIDERY FOUR-FOLD SCREEN

20- Featuring sprays of peonies on a green ground; lacquered frame. Worn.

Height, 5 feet 7 inches; length extended, 7 feet 8 inches

11- 307. SET OF TEN MAHOGANY DINING CHAIRS

With dark leather back and seat. Two armchairs and eight side chairs.

16- 308. MAHOGANY EXTENSION DINING TABLE

With three loose leaves.

Length, 51 inches, extending to 8 feet 4 inches; width, 51 inches

18- 309. FIGURED WALNUT SIDEBBOARD

With drawer and shelves. *Height, 57 inches; width, 53 inches*

2- 310. WALNUT THREE-TIER SERVING TABLE

With one drawer. *Height, 46 inches; width, 36 inches*

2- 311. LOT OF FURNITURE

Wicker round table, brass spark guard. [Lot.]

6- 312. LOT OF BROCADE WINDOW HANGINGS,

LACE CURTAINS, AND PORTIÈRES

From the dining room. [Lot.]

24- 313. FLOWERED BLUE CARPET WITH ISPAHAN DESIGN

Blue field with bold peonies and leaves; rose pink border.

Worn. *Length, 16 feet; width, 14 feet*

GREEN ROOM

15- 314. CELESTIAL GLOBE ON GILDED IRON TRIPOD

Josiah Loring, Boston, 1906

Height, 43 inches

4- 315. MAHOGANY OCCASIONAL TABLE

Oval, with gilded metal mounts.

Height, 29 inches; width, 28 inches

8- 316. GOLDEN MAPLE WRITING DESK AND BENCH

Desk with hinged slant front and curved supports. [Lot.]

Width, 29 inches

10- 317. SUITE OF WICKER FURNITURE

Settee, three armchairs, and two side chairs; with green velours cushions. [Lot.]

318. TWO LAMPS AND BASKET

3- Gilded metal table lamp, steel floor lamp, and wicker basket.
[Lot.]

16- 319. FIGURED GREEN CARPET AND THREE SCATTER RUGS
[Lot.]

25- 320. LOT OF GREEN POPLIN WINDOW CURTAINS
AND FIVE CUSHIONS
From the green room. [Lot.]

SECOND FLOOR—SEWING ROOM

6- 321. CIRCASSIAN WALNUT WARDROBE

With mirrored door. *Height, 8 feet; width, 47 inches*

8- 322. LOT OF FURNITURE

Sewing machine, shield-back chair, various wicker baskets, and ironing table. [Lot.]

10- 323. LOT OF CARPETING

To be sold as laid, on staircase and second floor hall. [Lot.]

GUEST BEDROOM No. 1

20- 324. CIRCASSIAN WALNUT DRESSER

With mirror and three drawers.

Height, 7 feet 6 inches; width, 50 inches

15- 325. CIRCASSIAN WALNUT SINGLE BEDSTEAD

With wire spring, mattress, and coverlet.

Width 42 inches

4- 326. LOT OF FURNITURE

Upholstered armchair, wicker armchair, and wicker bookstand.
[Lot.]

EAST BEDROOM

Out 327. EARLY AMERICAN MAHOGANY CANDLESTAND

Oblong, with tripod base. *Height, 28 inches; width, 23 inches*

9- 328. CRETONNE-COVERED BOX COUCH

Width, 30 inches

12- 329. FIGURED WALNUT DOUBLE BEDSTEAD
With box spring, mattress, and coverlet.

Width, 5 feet 4 inches

7- 330. FIGURED WALNUT DRESSER

To match the bedstead; with mirror and three drawers.

Height, 8 feet; width, 51 inches

5- 331. FIGURED WALNUT SECRETARY

Hinged flap and three drawers.

Height, 5 feet 6 inches; width, 30 inches

5- 332. ROCKER AND CUSHIONS

Spindled maple armrockers and two blue cushions. [Lot.]

25- 333. FIGURED BLUE CARPETING

Sold as laid.

2- 334. CONTENTS OF BATHROOM

Mahogany combination mirror and wall cabinet, child's chair, wicker clothes basket, and towel airer. [Lot.]

GUEST BEDROOM No. 2

6- 335. TWO BLACK-PAINTED SPINDLED OCCASIONAL CHAIRS

With rush seats. [Lot.]

3- 336. MAHOGANY BRIC-A-BRAC AND BOOK STAND

With mirrored and glazed panels.

Height, 5 feet 1 inch; width, 30 inches

10- 337. TWO OVERSTUFFED EASY CHAIRS

In figured brocade. [Lot.]

4- 338. WALNUT MARQUETRY DOUBLE BEDSTEAD

With box spring, mattress, and coverlet.

Width, 5 feet 4 inches

339. WALNUT MARQUETRY DRESSER

Matching the preceding bedstead.

Height, 9 feet 4 inches; width, 46 inches

340. LOT OF FURNITURE

Mahogany Morris chair with cushions, gilded tripod table, and spindled occasional table. [Lot.]

341. FIGURED ROSE CARPET

To be sold as laid; and a hearth rug. [Lot.]

342. CONTENTS OF BATHROOM

Maple coat hanger, wicker linen basket, oak combination mirror and wall bracket. [Lot.]

NORTH BEDROOM

343. FIGURED WALNUT WRITING TABLE

Four drawers and shaped supports.

Height, 30 inches; length, 55 inches

344. INLAID MAHOGANY CABINET OF DRAWERS

Pedestal cabinet of ten drawers.

Height, 45 inches; width, 21 inches

345. FIGURED WALNUT SECRETARY

With glass doors and hinged flap.

Height, 5 feet 4 inches; width, 31 inches

346. PAIR CARVED ELM ARMCHAIRS

With leather back and seat.

347. EBONIZED WALL CABINET

With marquetry-inlaid door.

Height, 49 inches; width, 29 inches

348. CARVED WALNUT DOUBLE BEDSTEAD

With box springs, mattress, and coverlet.

Width, 5 feet 7 inches

349. CARVED WALNUT DRESSER

Matching the preceding bedstead.

Height, 7 feet; width, 52 inches

1- 350. FIGURED WALNUT CHIFFONNIER
With six drawers. *Height, 5 feet 8 inches; width, 35 inches*

5- 351. LOT OF FURNITURE
Small wicker table, ebonized fire screen, white wicker armchair, walnut wall clock with signal attachment, metal floor lamp, and two framed engravings. [Lot.]

27- 352. FIGURED CARPETING
To be sold as laid; and three strips. [Lot.]

2- 353. CONTENTS OF BATHROOM
Cherrywood combination wall mirror and cabinet, and ebonized shaving stand. [Lot.]

WEST BEDROOM

12- 354. EARLY AMERICAN CHERRY CANDLESTAND
Square top and tripod base. *Height, 25 inches*

3- 355. WALNUT BEDSIDE TABLE
With two drawers. *Width, 24 inches*

1- 356. BAMBOO AND OAK BOOKSHELF
Height, 55 inches; width, 25 inches

6- 357. UPHOLSTERED MAHOGANY WING CHAIR
With chintz slip cover.

25- 358. MAHOGANY SLANT-TOP DESK
With claw-and-ball feet. *Height, 39 inches; width, 39 inches*

6- 359. CRETONNE-COVERED BOX COUCH
With loose mattress. *Width, 30 inches*

6- 360. FIGURED WALNUT DRESSER
With five drawers and large mirror.
Height, 8 feet 2 inches; width, 53 inches

7- 361. BRASS RAIL BEDSTEAD
With box spring, mattress, and coverlet. *Width, 55 inches*

362. LOT OF FURNITURE

4- Mahogany splatted chair, two white painted spindled chairs, chintz-covered footstool, and white painted medicine cabinet. [Lot.]

363. PLAIN BLUE CARPET

18- To be sold as laid.

STAIRCASE AND THIRD FLOOR HALL

364. BIRCH BOOKCASE

3- With glazed doors and drawer below.
Height, 5 feet 9 inches; width, 36 inches

365. FIGURED WALNUT BOOKCASE

5- With two glazed doors.
Height, 5 feet 6 inches; width, 42 inches

366. FIGURED CARPET

11- To be sold as laid, on staircase and third floor hall. [Lot.]

THIRD FLOOR

367. CONTENTS OF SERVANT'S BEDROOM NO. 1

15- Birch dresser with three drawers, painted metal bedstead, white painted brass bedstead, gilt-framed wall mirror, two framed steel engravings and a chromolithograph, wicker table, mahogany washstand, birch washstand, rush-bottom chair, sewing machine, carpet as laid, oil stove, and sundry china toilet ware. [Lot.]

368. CONTENTS OF SERVANT'S BEDROOM NO. 2

14- Figured walnut chiffonier, five odd chairs, oak table, chintz-lined screen, two white enamel washstands, sundry china toilet ware, framed engravings, and rattan carpet, as laid. [Lot.]

369. CONTENTS OF SERVANT'S BEDROOM NO. 3

9- Stained birch bureau, walnut washstand, ebonized medicine cabinet, four chairs, armorial wall clock, bamboo book shelf, and rattan carpet, as laid. [Lot.]

36- 370. CONTENTS OF SERVANT'S BEDROOM No. 4

Walnut double bedstead, maple writing desk, waste paper basket, table lamp, marble mantel clock, pair of brass griffin candlesticks, two scatter rugs, and rattan carpet as laid. [Lot.]

PORCH FURNISHINGS

2- 371. TWO GREEN PAINTED WICKER ARMCHAIRS

With loose cushions. [Lot.]

6- 372. THREE GREEN PAINTED WICKER ARMCHAIRS

With loose cushions. [Lot.]

5- 373. TWO GREEN PAINTED WICKER CIRCULAR TABLES

Matching the preceding. [Lot.]

8- 374. SUITE OF GREEN PAINTED WICKER FURNITURE

Settee and two oval-back armchairs, with loose cushions. [Lot.]

6- 375. GREEN PAINTED WICKER ARMCHAIR AND TWO SIDE CHAIRS

Armchair with loose cushion. [Lot.]

3- 376. TWO GRASS RUGS

[Lot.]

Approximate size: 8 by 5 feet

2- 377. THREE BUFF AND GREEN GRASS MATS

Of different sizes. [Lot.]

BASEMENT

19- 378. CARVED MAHOGANY SOFA

American, circa 1850

With serpentine back and ends, covered in flowered dark cretonne.

Length, 6 feet 8 inches

2- 379. CANED AND PAINTED MAPLE SETTEE

With curved splatted back and carved legs; cane needs repairing.

Length, 5 feet 10 inches

26- 380. GENERAL ELECTRIC TRIPLE DOOR REFRIGERATOR

Model 1 E 21.

Height, 5 feet 11 inches; length, 5 feet

{ END OF SALE }

Total \$ 6,525-

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by



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